

Weekend Casts SJC Into Roaring 20's

Highlighting Roaring Twenties Weekend, the "Trash of the Thirties" will return to Saint Joe's for a mad-cap performance at 8 p.m. Friday in the auditorium.

Along with the glittering marquee lights and campy style of the staging plus the 1930's vaudeville music, the most fascinating feature is probably the amazing "TRASH!" cast, which includes some of the leading comedy character entertainers in the country.

The master of ceremonies for the show, Ramonde LaRue, is played by Dick Orkin, known to millions of radio listeners as the wonderful white-winged warrior, "Chickenman!" A graduate of Yale Drama School and the Wiemar Aviation School of Canada, Dick is an award-winning producer of both comedy commercials for

many leading national sponsors and produces and performs in a number of current syndicated radio features, including the popular "Tooth Fairy," now heard in more than 150 cities.

The only female in the show, Diane Gibbons, plays the role of Delores Del Vino, the "Spanish Gypsy Songbird Supreme!" Diane spoofs the fabulous south-of-the-border singers of the thirties with their fruit-filled hats. She has recently starred in such musical comedies as "Cabaret" and "Little Me," and is a well-known comedy performer in national television commercials. Born in Bohemia in 1947, Diane got her theatrical training at the Guildhall School of Music and Drama in London. Prior to "making it" in show biz, she operated a wig salon, ice cream shop, Italian

restaurant, and was a sprout-sorter in Brussels. Her possessions include a fine set of dancing tippy-toes, a rhinestone-studded mole, and a sheep-dog named "Lois."

One of the most fascinating characters in the show is Dr. Cuthbert

Blensby, international master of disguise and quick-change artist. The ironic fact about the actor who plays this part, Billy Padgett, is that he also plays three other parts in the "TRASH!" show, thereby necessitating an actual quick-change ability.

(Continued on page four)

Manpower Shortage Jeopardizes Popular Campus Movie Entertainment

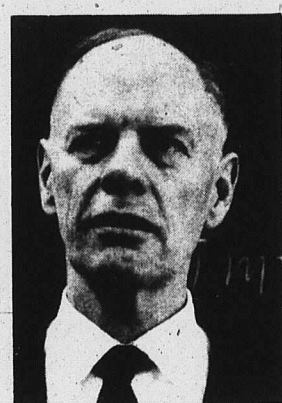
For the past 35 years or more, Saint Joe's has had movie entertainment to highlight weekend activities or to serve as the weekend activity. The story of movies at Saint Joseph's started when someone had the bright idea to show 16-millimeter films on the wall.

Later, more sophisticated equipment was used when the college acquired the old movie machines from the Ritz Theatre in downtown Rensselaer. With the rising popularity of television there wasn't the demand for two theatres in Rensselaer in 1951, the two being the Palace and the Ritz.

Realizing that the movies were often the only social activities of the weekend, Paul Kelly, who had just joined the faculty in 1950, sought to improve the quality of the films. Kelly contacted a theatre in Morocco, Indiana, that had just closed and negotiated the purchase of some of the equipment.

A screen along with filmheads was incorporated into the old Ritz movie equipment. Kelly says that he was permitted to order only movies that were rated with a class A rating by the Catholic church. One time, though, he ordered "From Here To Eternity," which had a B rating because of the Burt Lancaster-Deborah Kerr kissing scene. Kelly, who is now chairman of the Department of Business Administration, recalls that "the next day after the movie was shown, there

were three priests waiting to see me when I came to my office."



Kelly

The continued showing of movies, however, is in jeopardy due to a lack of manpower, according to Vince Lengerich, chairman of the Student Association movie committee. "We're looking for a chairman and a projectionist for next year," says

Lengerich. Throughout the year he has been serving as both projectionist and movie committee chairman.

(Continued on page four)

Committee Report Reveals CORE Deficiencies

By LARRY WEIL

An investigative report of the CORE program was recently completed by the CORE Study Committee and presented to the Academic Cabinet.

The committee was formed as a result of complaints from students and faculty regarding the CORE program, according to Ronald Golumbeck (Sr.-Ben.), chairman of the SA Academic Affairs Committee.

The committee, which was comprised of three faculty, Fr. Bernard J. Meiring, Dr. John P. Nichols and David H. Hoover, and two students, Daniel Bradley and Celeste Rueve, was given authority to examine any and all phases of CORE and its operation, and to make specific recommendations to the Cabinet.

"When we decided to undertake the project, we limited ourselves to two major concerns: the administration and structure of the program, and how each semester of CORE fit into the total program," says Hoover, chairman of the committee.

"Two problems which became apparent after we got into our study," Hoover points out, "was the vagueness of administrative authority and obvious lack of coordination which resulted from the growing complexity of the program over the past couple of years."

Vagueness of the administrative structure which persisted from the inception of the CORE program in the 1969-70 academic year resulted in confusion on the part of many faculty members and semester coordinators as to what their duties and powers were.

Thus the two major concerns of the CORE Study Committee relating to strengthening the administrative structure of the CORE program were to 1) provide some method of more

efficient and effective handling of administrative matters on the level of the semester or yearly programs, and 2) to establish a working machinery for the coordination and integration of the entire CORE program as well as the continued articulation and development of the CORE philosophy.

Among other things, the committee recommended that the vice-president for academic affairs establish and participate in machinery designed to insure a reasonable attempt on the part of the faculty to "put as much

effort into CORE" as into other courses in any major field. The committee felt this to be one positive method of establishing lines of administrative authority and encouraging the develop-

ment of professional tone among the faculties, while pressuring faculty to require a reasonable amount of serious work from the students.

The committee also recommended that the semester director should set policies, in concert with his faculty, regarding grading, testing and assign-

(Continued on page four)

Wellman Explains Absence From Senate Meeting

Fr. Paul Wellman, college treasurer, met with the student senate last week for a special meeting to discuss problems with the ARA food service.



Wellman

Wellman said he called the meeting "because I wanted to correct some of the untruths and rumors that were going around on what I was supposed to have said." He pointed out that he only declined meeting with students on two occasions, once because he was on vacation and last week because he thought the meeting was "unethical."

"I believe a public confrontation should take place only after normal channels have been thoroughly exhausted," says Wellman. Wellman stated that this special meeting was the first official contact made regarding the food service.

Dan Kidd, chairman of the student food committee, says that a food committee report was sent to the treasurer's office. However, Wellman states that he never saw a copy of the report. At the meeting, Wellman asked that a list of complaints be made and given to him. This was agreed to by the senate.

Jim Kenny, president of the Student Association, thought that the meeting "helped open up communication and now we know where to go to voice our complaints."



Appearing with the "Trash of the Thirties," (l to r) Dr. Cuthbert Blensby, Delores Del Vino and Mr. Swami Mindman will provide hilarious entertainment at 8 p.m. Friday in the auditorium.

STUFF

NEWSPAPER OF THE SAINT JOSEPH'S COLLEGE COMMUNITY

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Preparing the Halas Hall go-kart for the upcoming Little 500 are Kevin O'Grady and Bob Swisher. So far, only four dorms have made entries for the April 15 race.

Demands Met

It is not very often that student demands are met with such intense and productive response as were the problems related to the CORE program.

At the urging of Ronald Columbeck, (Sr.-Ben.) chairman of the SA Academic Affairs Committee, and support of the Academic Cabinet, an investigative committee was formed to study these problems and complaints and recommend resolutions.

The finished product, while not fully detailed or conclusive, is a list of recommendations which could only result in a more positive and academically stimulating CORE program.

We commend Columbeck and committee members Fr. Bernard J. Meiring, Dr. John P. Nichols, Celeste Rueve, Dan Bradley, and chairman David H. Hoover, for their tireless and dedicated interests in improving an important facet of student life.

Involvement of students, as advocated in the CORE Study Report, in planning and evaluating CORE in the future is admirable and offers further evidence of the sincere, concerted efforts of the faculty and administration of improving SJC.

"Big Crisis"

Last week's crisis over the food service is a classic example of misunderstanding and over-reaction. The student senate, whose actions last week they probably regard as the epitome of accomplishment for the year, created the crisis by following the lead of a senator, whose motives seem to be more his ambition to be elected in the upcoming Student Association elections, rather than sincerely wanting to improve our food service operations.

The food service didn't suddenly become bad, but the senate felt an emergency meeting regarding the food service was in order. To understand the problems, the senate "invited" Fr. Paul Wellman, college treasurer and Ed Kistler, the college food service director, to an emergency meeting, ignoring the channels they had established by seeking the top man.

Wellman declined the invitation feeling rightly so, that a direct confrontation between an employer and employee, in front of a student body, before other channels were attempted, was unethical. Kistler came to the senate meeting to entertain questions nonfinancial in nature, hoping to satisfy his customers.

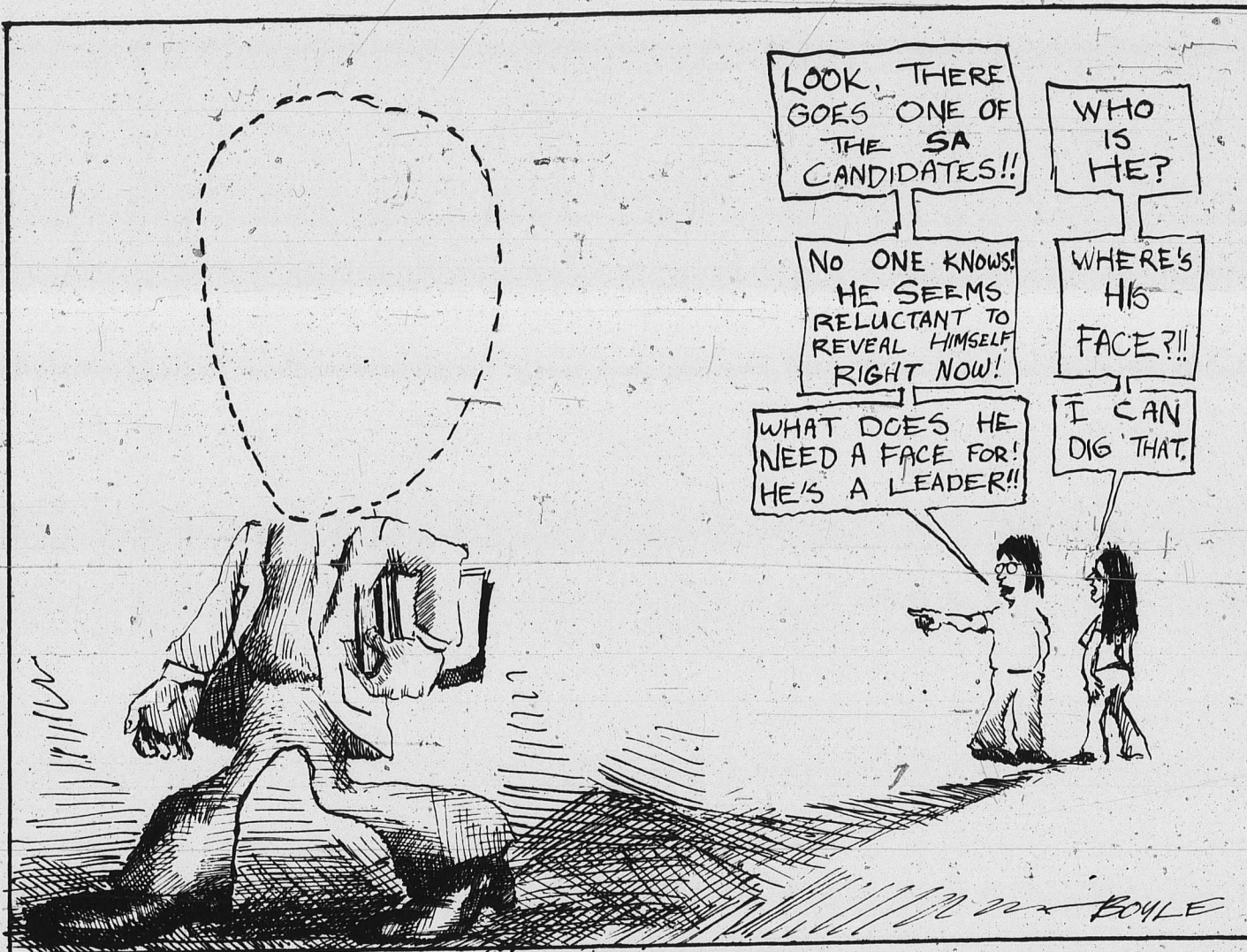
Where the misunderstanding occurred is when the false statement was created that was attributed to Wellman. Supposedly Wellman made the statement that the food must be good because there haven't been any food fights. Wellman emphatically denies ever making the statement. Those that imagined he did are very naive to think any administrator would seriously make such a stupid statement like this, let alone in public.

Misunderstanding further occurred when students thought that this wasn't the first time an official contact with the administration was made. This misunderstanding is rooted in some by their belief that the administration consists of devils who are plotting to unbind students, that this was just another development in the unending battle between administration and students. Wellman states that he has received both compliments and criticisms of the food service. Also he has made periodic checks on the cafeteria by eating there. Furthermore, he states that he has discussed problems with Kistler, and Kistler's boss. His position therefore is that the food service is doing its job, but he is still open to criticism to improve the service. Even though he asked for a list of complaints at the special meeting last Thursday, it took five days to surface.

The students' position appears to be that the ARA food service isn't fulfilling its contract. The issue is two-fold, service and quality of food.

ARA is certainly to blame for the service aspect. To provide glasses, cups, food and condiments is only a routine duty which they should be able to perform. For quality, the question is who is to blame? It appears that the college is, for they regulate the money. But the real question is—can we really blame them?

In a recession, when enrollment is down, would you accept the low bidder, who happens to have a fine reputation in food service, ranking in the top ten behind the Army and Navy in food service? Wellman, along with the Board of Trustees, made a calculated gamble in hiring ARA. The right answer can only be determined by hindsight.



Fred Giel



It's ARA's Turn As Food Crisis Repeats

It was well over a year ago that the campus food crisis was born. As many will recall, the student body back then was becoming quite disenchanted with the SAGA food service. The discontent at that time was nowhere as great as the discontent this year, yet to a certain undeniable extent it was present.

At that point, two developments occurred almost simultaneously. The SAGA corporation responded by sending new managers to the college to improve the food operation. Meanwhile, the ARA-Slater Corporation began to eye the campus food needs. Smelling a possible contract, ARA sent a team of representatives to campus to study the food situation.

The ARA representatives talked at length with the college administrators and the SA Officers, promising that with ARA, the food needs of the campus would be solved. After several days of propaganda, the ARA people left Collegeville. Months later, the ARA corporation submitted a bid to the school for the job. Since the ARA bid was far below SAGA's, ARA was contracted.

At this point, one certainly must wonder whether ARA really wanted to improve the food situation or whether they just wanted the contract. They promised much but submitted a bid that made all of their promises impossible. Unfortunately for the students, the bid was so tempting that the college took it.

All of this points up an important conclusion: it is ridiculous for students to go overboard in their criticism of Ed Kistler and the other ARA personnel. In the long run there is little that they can do to drastically change conditions. In other words, the student body should not expect miracles.

For the confused student, it is best to imagine the situation this way: the students and Ed Kistler are in the same boat. Both would like to see vast improvements, but both lack the control to bring about those improvements. Only the people at the top of the ARA hierarchy and this college's administration can bring about real change.

The only question left unanswered then, is whether ARA will be re-contracted next year for more money or whether a different food service will be engaged. The administration can certainly best serve the student body by taking competitive bids from ARA and SAGA.

Last year the bids were miles apart, but undoubtedly ARA will ask for more next year and SAGA will ask for less. The bids will come closer together, giving the college a realistic choice. For the administration to ignore SAGA and blindly pour more money into ARA is about as ludicrous as Congress' notorious "Lockheed Loan."

In the meantime, concerned students should continue to register their complaints and suggestions to their Senators and Ed Kistler. In this way, some of the cafeteria's smaller problems (i.e. keeping the salad bar stocked, providing for clean glasses in front of every beverage machine, making sure that ARA does not run out of its main course at 5:15, etc.) can be remedied.

At least with such minor improvements made, students can poison themselves without so much effort.

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Letters To The Editors

Dear Sirs:

After reading Fred Giel's article begging the SA candidates to declare themselves early it occurred to us that Bill Holda wrote the same thing last year and that someone else will probably write it again next year. What disappoints us is that these articles always fail to express what the issues might possibly be this year.

The typical candidate usually confines himself to say something trivial about "communications" and "social life" because he can't think of anything else to talk about. Such are hardly "issues." Good communication and social life are the minimum expected from any candidate should he be elected.

There are other issues that are not always brought out. We'd like to list three which we feel the candidates should consider.

1) The student handbook is presently not approved by the student senate. However, there are few things in the student handbook, outside of the present open dorm stalemate, that would suffer any drastic change if the student senate were empowered to give the final approval to the handbook. If the senate were responsible for the contents of the

handbook, a democratic form of student government could evolve and issues involving student social life could be handled without begging for privileges or what-not from the administration.

2) There seems to be an overlapping of duties and responsibilities between the student senate, SA and the hall governments. Why do we need two student governments? Why were the hall governors initiated last year without senate approval? If the hall governors are needed because the senate-SA can't do its job, then there is a serious problem present.

3) Since the food issue is blowing a lot of minds, a more meaningful approach to the problem than our past theatrics would be to make the food program optional and/or set up kitchenettes for those who want to cook their own food. Furthermore, it seems extremely shortsighted to cry about "poor food" when many employees, especially students, are only paid minimum wages to feed the rest of us. Maybe we should re-examine our priorities.

Maybe we should have priorities.

Pumas' Tourney Dreams Vanish As Aces Escape In Second Half

Evansville scored 13 consecutive points early in the second half here Tuesday night to move past Saint Joseph's and claim a 98-87 victory. The win gives the Aces an 8-0 Indiana Collegiate Conference mark and the championship, plus a 20-5 season record. SJC now stands 16-6 overall and 5-2 in league play.

The lead changed hands four times during a see-saw first half and the Pumas carried a 49-47 lead into intermission. The Pumas built a 65-57 advantage during the first six minutes of the second half before Evansville ripped off 13 straight points, took a 70-65 lead and were never again headed.

"Evansville is a good team, but we beat ourselves; we gave them all the help they needed," said Puma coach Jim Holstein. "We didn't play an aggressive team defense in the second half and we were guilty of too many turnovers. We just didn't play smart basketball."

The balanced SJC scoring attack was led by Jim Thordsen (20 points). He was followed by Dave Huneryager (18), Ernie Fifer (16) and Roger Morgan (13). Jerry Conrad topped the Aces with 22 points and Irvin Graves followed with 21.

SJC gunned home 34 of 77 field goals (.442) and 19 of 27 free throws (.703). Evansville made good on 34 of 66 fielders (.517) and 30 of 39 free throws (.769).

Thordsen grabbed 16 rebounds to lead the Saints to a 48-44 edge on the boards.

Staging their most prolific offensive display in Puma history, the galloping Pumas routed DePauw, 120-94, in Greencastle last Saturday to keep alive SJC hopes for a share of the Indiana Collegiate Conference basketball crown.

Never before had a Saint Joe team scored so many points in one game. The 120 total eclipses the old mark of 118 set in 1968-69 against Wabash and tied one year later against Saint Francis. SJC also bagged 52 field goals against DePauw, marking another all-time high.

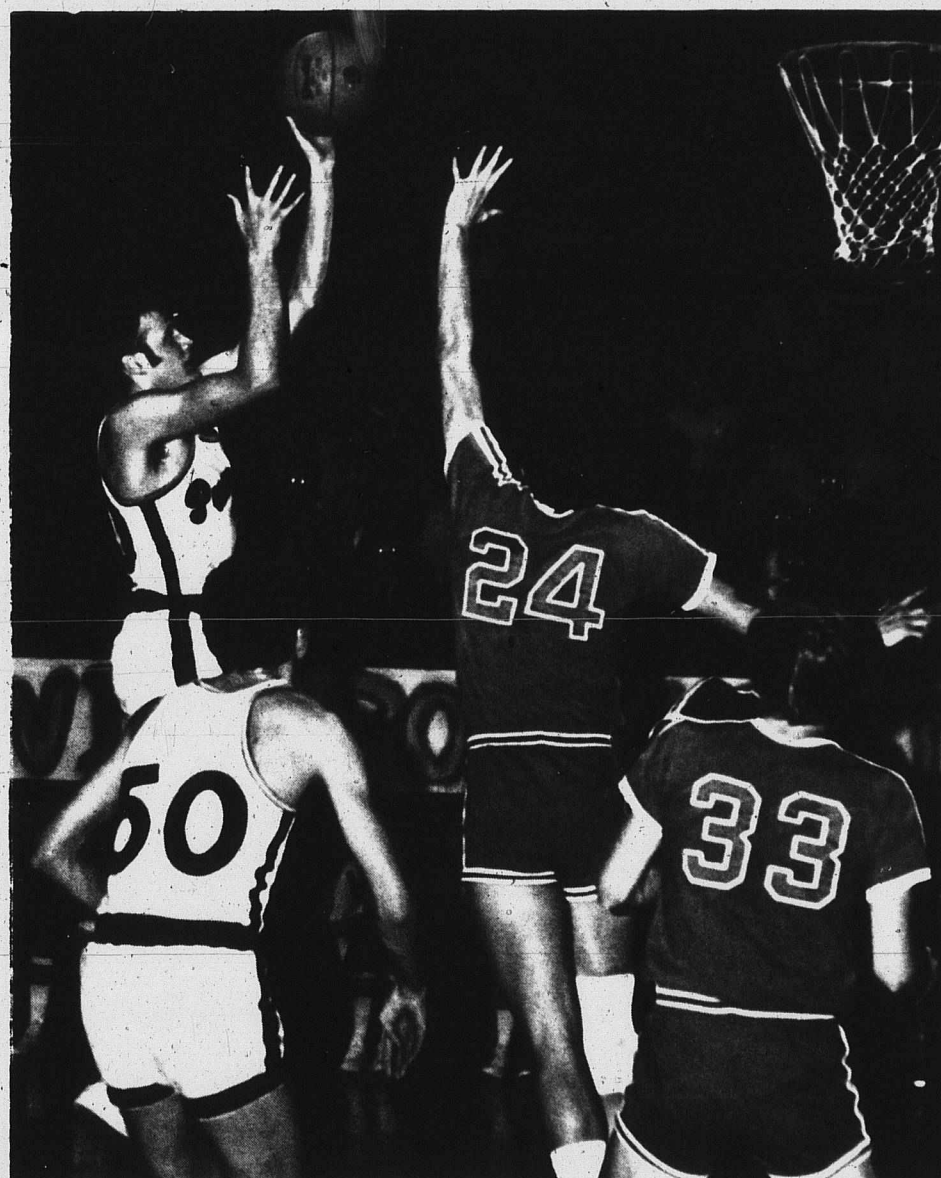
Saint Joe struggled through the early moments of Saturday's match, giving little indication of what was to come. A George Brun layup moved the visitors ahead to stay at 13-11 with 15 minutes remaining in the first half, then six minutes later the rout was on as SJC opened a 30-19 bulge with 9:46 left.

The biggest Puma lead came at 89-60 with 11:05 to play. Coach Jim Holstein paraded 11 cagers into the fray, and six of them emerged as double-figure scorers. Ernie Fifer led the way with 24 points and was followed by Dave Huneryager (19), Brun (13), Jim Thordsen (12), Mark Muterspaw (12) and Roger Morgan (10). Brun is now four points shy of the 1,000-point career mark and Morgan needs 20 to reach the charmed circle.

Ball-hawking Puma defenders forced 21 Tiger turnovers.

Huneryager snared 14 rebounds as the Pumas won the battle of the boards, 52-45. Also lending strong board support were Thordsen (ten rebounds) and Fifer (nine).

Huneryager set a 1971-72 high water mark with eight assists, while Morgan and Dave Pettengell contributed five assists each.



Puma forward George Brun soars above Evansville's Tim Skinner (24) to score the field goal that moved him into the SJC 1000-point club Tuesday night. Watching are Jim Thordsen (50) and the Aces' Mike Meyerrose (33).

Alumnus Calls Shots As Basketball Voice

Through rain and wind and snow, supposedly only the postman will go. But a combination of love for his alma mater and dedication to his profession also sends radio announcer Bill Bahler across icy highways and bumpy country roads in wintry weather to bring Saint Joe basketball games to listeners of Radio Station WGFA of Watseka, Ill.

A basketball, baseball and football player for the Pumas during 1939-42, Bill has been Sports Director of WGFA since 1962 and he's carried more than 100 SJC basketball games and several football games to fans during the past decade.

"It's a real pleasure to work Saint Joe games, because it's a pretty fine brand of basketball and the suspense is often terrific," reports Bill. "And it's not all work to me, because broadcasting is also fun."

How did Bill get into broadcasting sports?

By the time he graduated from DeMotte High School in 1939, Bill had nurtured a keen

interest in athletics into polished talent as a versatile basketball, baseball and football player.

Joe Dienhart, winningest coach in college history, recognized such talent when he saw it. Accordingly, Bill first came to Collegeville in September, 1939, thanks to a basketball-baseball scholarship. "I was one of the first three non-Catholics to ever enroll at Saint Joe," Bill recalls, "and later became the first non-Catholic to ever win an athletic sweater."

World War II ended the Dienhart dynasty and the SJC athletic careers of many of the greatest names in Collegeville

history. The list includes Bill Bahler, who entered the U.S. Navy in 1942 as a Seaman Third Class.

Bill left the Navy in 1946 and went to work for a plumbing, heating and appliance firm in Watseka. He bought the firm in 1953, then sold it in 1961 to join the staff of WGFA as the "night man" on that station's FM outlet.

He became Sports Director of WGFA in 1962 and since then he has worked roughly 600 bas-

Gaspar Wins IM Championship

Suspense was the theme and action was the name of the game last Thursday night as the Gaspar Cream topped the West Seifert Frosty Willies for the intramural basketball championship, 75-68. A crowd of well over 200 people were at the gym to watch the two I.M. powerhouses fight it out.

West Seifert came out on top in the winners bracket, while Gaspar had to battle its way through the losers bracket in order to meet West Seifert in the double-elimination tournament. The first game saw Gaspar come out on top, making it necessary for a second game.

The game itself started out slow. Gaspar's fast-breaking offense had trouble finding the

hoop while West Seifert's slow, deliberate offense kept penetrating and got them an early lead. The score at the half was 38-32 in favor of the Frosty Willies. West Seifert held this advantage mainly with the rebounding and close-in scoring of Joe Laciak and with the outside shooting of Walt Cromer.

But the second half, behind the streaking of Henry Davis, and the hot hand of Paul Mamon, Gaspar pulled slowly and steadily away from West Seifert, until Davis dropped in a 30-footer at the buzzer, giving Gaspar a seven-point edge and making the final score 75-68. High-point man for the game was Walt Cromer with 30 points.



Puma Prints

By JIM GUDMENS

It is always tough to lose in any athletic endeavor but perhaps there is a slight cushion when the opposition is one as formidable as Evansville. The Aces did little wrong in their 98 to 87 rout of the Pumas Tuesday night.

Even more frustrating for SJC fans is the fact that they pulled this victory on our home court without the services of star forward Rick Coffey, who didn't make the trip north due to the flu.

The Aces' victory marked the third time in four years that Evansville has captured the ICC title, a title that is well deserved by this year's roundball team. The best of luck to the Aces when they travel to Michigan to represent the ICC in the Great Lakes Regional Tournament.

Unfortunately for the Pumas, this kills their chance for any hopes of gaining back-to-back ICC titles in football and basketball. There is really nothing left to play for except team pride and the hopes of bettering the season record.

When a team uses a platooning system such as the Saints, it is very easy to criticize the combinations of players that are in the game at any given time. A coach has to feel out his players and see who is hot and giving his maximum.

If we had defeated Evansville, it would be easy to give praise and say the right decisions were made. Unfortunately, this wasn't the case and so it's only fair to mention the fact that Tuesday night's platooning job was not up to coach Holstein's usual performances. A number of players were not on target and consistently were making foolish turnovers.

With this in mind, it would have been better to give more playing time to different individuals in hopes of attaining a victory. But, there is no use in living in the past! For the most part, coach Holstein and the rest of his staff have done a fine job in coaching the Pumas to their winning record.

Congratulations to tri-captain George Brun, who entered the exclusive 1000-point club in Tuesday night's action. Brun is the tenth member in Puma history to attain membership in this prestigious club.



Bill Bahler

ketball and 100 football games. Bill's coverage of SJC athletics began with three games near the end of the 1962-63 hardwood season and since then WGFA has aired approximately half of the Pumas' games in each season—a total of just over 100 broadcasts.

"I'd estimate that I have traveled about 75,000 miles covering college and high school athletic events in the past ten years, with most of this traveling coming in Indiana," Bill says.

Fans who have listened to Bill or watched him in action marvel at his ability to not only call the play-by-play, but to keep his own scorebook and constantly update listeners on individual players' points, rebounds and assists. "It's all part of the job to provide complete coverage of the game," Bill says.

"Complete coverage" usually requires a play-by-play man, possibly a "color" commentator, a spotter and a statistician, however. Bill simply does the work of three or four men, and does it well.



—photo by Lafayette Ford

Winning members of the IM basketball champions Gaspar Cream are standing (left to right) Matt McGee, Alex Jacevicius, Jay Iaquinta, Henry Davis, and Tom Bober. Bottom row (left to right) Nick Lorenzini, Ken Inkrott, Paul Mamon, Bob Turner and son, and Denny McCulloch.

Was God An Astronaut?

By DAVE ZERR

All over the world are fantastic ruins and improbable objects which archeology and history fail to explain. In this international best seller, the author presents striking evidence that 40,000 years ago beings from another planet were instrumental in the development of man!

Fantastic? Weigh the evidence first. It is sure to startle even the most liberal minds. It is not the author's intent to beseege us with new fanatic theories based upon bits and pieces of evidence, but to start people thinking and to have facts examined anew. Could it not be possible for space travelers to have visited our planet in its ancient past? These space travelers might account for the "gods" encountered so often in mythology and legend. To a primitive and superstitious race even our present-day helicopter would be demon-like in its nature. So an astronaut to a primitive people is not an astronaut but a "god." Did these "gods" help build civilization? Be your own judge.

What can be said of our ancestors who recorded history on caves and temples? That is, could primitive imagination produce anything so resembling of a spaceship with men dressed in what appears to be space suits?

—There is a piece of cloth, a fabric so fine that today it could be woven only in a special factory with great technical know-how and experience.

—Equally strange findings would be an Assyrian crystal lens from the 7th century B.C. To grind such a lens requires a highly sophisticated mathematical formula. Where did the Assyrians get such knowledge?

—Very ancient fragments, now in the Baghdad museum, have been identified as the remains of an electric battery.

—What is the Eskimos' mythology doing talking about metal birds? Or how is it that the oldest American Indian sagas mention a thunderbird who introduced fire and fruit to them?

—Mayan legend tells us that the "gods" were able to recognize everything: the universe, the four cardinal points of the compass, and even the round shape of the earth. In history,

the Mayas were considered intelligent with a highly developed culture. They left behind not only a fabulous calendar but also incredible calculations.

They knew the Venusian year of 584 days estimated the duration of our planet's year at 365.2420 days. (The exact calculation today: 365.2422.) Other calculations would last for 64,000,000 years. And all this from a jungle.

—At the beginning of the 18th century, ancient maps which belonged to a Turkish naval officer, Admiral Piri Reis, were found in Topkapi Palace. Two American cartographers examined the maps and determined that the maps were "absolutely" accurate—not only in regard to the Mediterranean and Dead Seas, but also the coasts of North and South America and even the contours of the Antarctic.

In 1957, the maps were handed over to Jesuit Father Lineham, who is both director of the Weston Observatory and cartographer in the U.S. Navy. After scrupulous tests, Father Lineham too, could confirm that the maps were fantastically accurate—even about regions which we have scarcely explored today.

Moreover, the mountain ranges in the Antarctic, which already appeared on Reis' maps, were not discovered until 1952. And that was with the aid of echo-sounding apparatus.

Under the latest studies more shattering information appears. Comparison with modern photo-

graphs of our globe taken from satellites showed that the originals of Piri Reis' maps must have been aerial photographs taken from a very great height. How can this be explained?

With Cairo as its center, a photograph taken from a space vehicle would produce the following: everything within a radius of about 5,000 miles of Cairo reproduced correctly, but the land masses become increasingly distorted the farther removed from the center of the picture. Why? Owing to the spherical shape of the earth, the continents away from the center "sink downward." South America, for instance, appears strangely distorted lengthwise from the photographs taken from the American lunar probes. Exactly as it does on the Piri Reis maps!

Admittedly the Turkish admiral's maps were not originals. Yet even if the maps dated only to the 18th century, when they were found, these facts are just as unexplainable. Whoever made them must have been able to fly and also to take photographs.

These are a few examples taken from this book. In the past these facts have been looked upon as being inconsistent with present theories, and thus have been discarded. It is time these facts be re-examined. If we are to unlock the mysteries of our past, we best start with our own thinking.

(Written by Erich Von Daniken, Chariots of the Gods? is published by G.P. Putman's Sons, New York, N.Y. at \$5.95.)

CORE Report (Continued from page one)

ments. The rationale behind the recommendation was that it would do much to eliminate one common student complaint: the disparity in the policies of discussion leaders.

Slight changes or improvements recommended by the Committee in some individual CORE semesters include: the contemporary emphasis of CORE I should be abandoned in favor of a 20th century approach. The Committee found that "many of our students have found they are discussing (or merely expressing opinions) in CORE I about issues they have already discussed in high school. The inclusion of 20th century material would serve to make this semester's content much stronger, and would greatly relieve the content pressure on CORE II.

Another recommendation regarding CORE I is that "a particularly 'strong' faculty should be assigned to CORE I. It should be a group of teachers who will be able to set a positive attitude toward CORE in the minds of the students, and will be concerned with the developing of skills needed by students for success in CORE (reading, writing and speaking)."

It was also recommended that the coordinator and faculty of CORE V and VI concentrate particularly on the problem of organization and aligning their goals with the philosophy of CORE.

Columbeck points out that the recommendations were "well accepted by the Academic Cabinet and that the time and efforts of the Committee members should result in a better CORE program."

He also notes that the recommendation that student representation be given high priority for the CORE-Coordinating Committee and in the planning sessions of the faculties in CORE

"allows permanent involvement of students in the planning and evaluating of CORE."

According to Hoover, the recommendations were accepted and endorsed by the Academic Cabinet and many of these recommendations have already been enforced.

"If all these things are corrected, a committee like ours will not be necessary because the structure of the program will have already been laid. It will allow for more time for continual evaluation of the individual CORE programs," he stresses.

Trash . . .

(Continued from page one)

Four years of intensive research went into the production of TRASH OF THE THIRTIES! They were the work of B. "Ziggy" Stone, the madcap creator of the show. Originally conceived in 1967 as a medium for film satires of 1930's cinema, which he wrote and produced, Ziggy later began adding live vaudeville acts. Because of the wild audience reaction to these live portions of the show, he arrived at the present "TRASH!" formula, combining live and film segments along with plenty of audience participation. His current projects include the directing of the film documentary of Ernie Kovacs' brilliant television comedy, "Kovacs!" In addition, he makes a guest appearance in "TRASH!" as the amazing Mr. Swami Mindman, "recently escaped mentalist and hybrid to the crowned heads of Europe!"

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—photo by Karen Schoenbachler

Typifying the scene around Collegeville, a group of Halas Hall "mechanics" attempt to cure the engine problems of a home-ward-bound friend.

. . Reel Review . .

By NANCY EGAN

Thursday, (Feb. 24) 7:30 p.m.
Gold Rush

Charlie Chaplin's best picture. It was voted best film of 1925. Come and watch poor Charlie eat his own shoe! See the hardships that the real men of the frozen north had to endure.

Sunday, 7:30 and 10 p.m.
Elvira Madigan

A handsome young Swedish

Movies . . .

(Continued from page one)

As chairman he has to deal with around 25 film distributors in order to obtain quality pictures, donating about ten hours a week in selecting and ordering films. As projectionist, he has sat through more than a hundred films in the past semester.

Since the movie equipment is so old, it requires almost constant attention from someone who knows how to use it and knows its peculiarities.

Lengerich says that the movie committee has "had the finest American cinema offered, and also top foreign films. What we present is very well-rounded so students should be able to make truly valid judgments about cinema," says Lengerich.

The movie committee has no restrictions placed on it about the type of films it will show. "The movie committee won't show pornographic films because they are not cinema—they are like the difference between music and noise," says Lengerich. "The basic criteria we use is: will this movie benefit the college?" he adds.

So if anyone is interested in either of these two duties, Lengerich asks that they contact him either in the projection box during a movie, or in the SA offices, where he is frequently found calling film distributors.

cavalry officer, Count Sixteen Sparre, abandons his wife and small children, deserts the army, and runs off with a lowborn, but beautiful circus dancer. A beautiful, but ill-fated love leads to a tragic and unexpected ending. A fantastic movie!

Tuesday, 3, 7:30 and 10 p.m.
Inherit the Wind

Based on the actual trial of John Scopes, in Dayton, Tenn., in 1925, this is one of Spencer Tracy's finest roles. Scopes, accused of teaching Darwin's "godless" theory of evolution, has violated a statute that stated one must teach the story of divine creation as presented in the Bible. Spencer Tracy, the lawyer for the accused, has the task of trying to convert a whole town of Judge Julius Hoffman's.

Wednesday, 10 p.m. only
A Walk in the Spring Rain

Shot in the Smoky Mountains, Ingrid Bergman plays the beautiful wife of a New York City College professor on sabbatical. While enjoying the scenery, she discovers Anthony Quinn, and finds him to be both romantic and interesting; nice scenery.

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This Week

TONIGHT — Silent Film Festival: "Gold Rush," 7:30 p.m.; "Way Down East," 9 p.m.; and "Phantom of the Opera," 11:40 p.m.

FRIDAY — **ROARING TWENTIES WEEKEND:** "Trash Of The Thirties," 8 p.m., auditorium, free admission; Mixer: "Red Garter Band," 9 p.m., Halleck cafeteria; Wrestling: ICC Tourney at Indiana Central; Frosh mid-term grades are due.

SATURDAY—Mixer: "Your Father's Mustache," 9 p.m. Halleck cafeteria; Wrestling: ICC Tourney at Indiana Central; Basketball: home against Wabash, 7:30 p.m. fieldhouse.

SUNDAY — Movie: "Elvira Madigan," 7:30 and 10 p.m. (please bring college ID's.)

MONDAY—Pre-Cana Conference No. 6, 7:15 p.m., HCCR 1 and 2.

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